ERICKA BECKMAN

BIOGRAPHY


Selected Solo Shows:

2016 Mary Boone Gallery, NYC, NY. “Hiatus”.
Cherry and Martin, Los Angeles, California. “Cinderella”.
2015 VeneKlasen/Werner Gallery, Berlin, Germany.
Mary Boone Gallery, NYC, NY. “You The Better”.
High Line Channel 14, NYC, NY. “Augmented Reality and Cinema Games”.
Walker Art Center, NYC, NY. “Frame UP”.
2014 Cherry and Martin, Los Angeles, California.
8 Rue St. Bon Gallery, Paris, France. “Boundary Figures”.
Centre Pompidou, Paris, France. “Super-8 Trilogy”.
2011 Anthology Film Archives, NYC, NY. “Super-8 Trilogy”.
2005 Walker Art Center, Minneapolis, Minnesota. “Frame UP”.
2003 Museum of Modern Art at Gramercy Park Theater, NYC, NY. “Media Scope”.
MOMA PS1, Long Island City, New York. “Special Projects Series:Hiatus”.
1993 Museum of Modern Art, NYC, NY. “Art and Technology in the Nineties: Video Viewpoints”.
1989 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. “New Directions: Ericka Beckman”.
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BIOGRAPHY (continued):

Selected Solo Shows:

Center for Photography at Woodstock, Woodstock, New York.
1984 The Kitchen, NYC, NY. “You The Better”.
Los Angeles Contemporary Exhibitions, Los Angeles, California.
Pacific Film Archives, Berkeley, California.
Film Forum, Los Angeles, California.
Wadsworth Atheneum, Hartford, Connecticut.
1983 New York Film Festival, NYC, NY. “You The Better”.
The Kitchen, NYC, NY. “You The Better”.
Pacific Film Archives, Berkeley, California. “You The Better”.
The Funnel, Toronto, Canada. “Trilogy Works”.
The Millennium, NYC, NY. “Trilogy Works”.
1982 Artists Space, NYC, NY. “Out of Hand”.
Boston Film and Video Foundation, Boston, Massachusetts. “Trilogy Works”.
University of California, La Jolla, California. “Trilogy Works”.
Film-In-The-Cities, Saint Paul, Minnesota. “Trilogy Works”.
1979 Los Angeles Institute of Contemporary Art, Los Angeles, California,
Franklin Furnace, NYC, NY. “We Imitate: We Break Up”.
Hochschule fur Bildenkunst, Hamburg, Germany. “Films”.

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BIOGRAPHY (continued):

Selected Group Shows:

2016  Beursschouwburg, Brussels, Belgium. “You The Better”.
      Building”)
      Anthology Film Archives, NYC, NY. “The Medium is the
      Massacre”. (“Hiatus”)
      MAMCO/Musée d’art moderne et contemporain, Geneva, Switzerland.
      “Super-8 Trilogy”.
      Walker Art Center, Minneapolis, Minnesota. “Less Than One”.

      Stavros Niarchos Park, Stavros Niarchos Foundation, Athens,
      Greece. “Fireflies in the Night”.
      Whitney Museum of American Art, NYC, NY. “America Is Hard To
      See”.
      Centre Pompidou, Paris, France. “Un Nouveau Festival”.
      Participant Inc., NYC, NY. “Performing Franklin Furnace”.
      Film: The 1970s and 1980s”.
      China Objects Gallery, Los Angeles, California. “This Sentence by
      Public Fiction”.
      Doris Mc Carthy Gallery, University of Toronto, Toronto, Canada.
      “Temperamental”.

      Performance for Film”.
      Swiss Institute, NYC, NY. “The St. Petersburg Paradox”.
      Hammer Museum, Los Angeles, California. “ Appropriation and Film:
      Deconstructing the Masters”.
      The Ister AT-1, Paris, France. “Fortune III: Grey Skies and Sunny
      Dispositions”.
      Anat Ebgi, Los Angeles, California. “The Undulation of Something
      Faintly Familiar”.
      Elizabeth Dee Gallery, NYC, NY. “Ericka Beckman and Julie Wachtel”.
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BIOGRAPHY (continued):

Selected Group Shows:

2014 Anthology Film Archives, NYC, NY. “Further Rituals of Rented Island: Ericka Beckman/Theodora Skipitares”.
Freedman Fitzpatrick, Los Angeles, California. “Blind Country”.
Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy. “One Torino: The Broken Rule, Repertory”.
Hauser & Wirth, Zurich, Switzerland. “Dan Graham: Rock ‘n’ Roll Show. Unrealized Projects for Children and Boutique Architecture”.
2011 Greene Naftali, NYC, NY. “Entertainment”.
2010 Kunsthalle Düsseldorf, Düsseldorf, Germany. “Sonic Youth Etc.: Sensational Fix”.
Orchard Gallery, NYC, NY. “The Collective for Living Cinema”.
Centre Pompidou, Paris, France. “Tomorrowland”.
2006 Museum of Modern Art, NYC, NY. “Tomorrowland”.
The Metropolitan Museum of Art, NYC, NY. “’Studio: Seven Months of My Aesthetic Education’ by Tony Oursler”.
Musée d’Orsay, Paris, France. “’Studio: Seven Months of My Aesthetic Education’ by Tony Oursler”.
Shanghai Duolun Museum of Modern Art, Shanghai, China. “Shanghai Biennale”.

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BIOGRAPHY (continued):

Selected Group Shows:

2002 New York Film Festival, Walter Reade Theater, NYC, NY. “Views from the Avant-Garde”.
2001 Bakalar Gallery, Boston, Massachusetts. “Wonderland”.
1999 Museum of Modern Art, NYC, NY. “Big As Life: An American History in 8mm Film”.
NGBK, Berlin, Germany. “Pink for Boys, Blue for Girls”.
Harvest Works, NYC, NY. “The Hundredth Turn”.
1998 Viper Festival, Lucerne, Switzerland. “Film Retrospective”.
University of Southern California, San Diego, California. “Blind Country”.
1996 Louisiana Museum of Art, Humlebaek, Denmark. “Here/Now”.
1995 Wexner Center for the Arts, Columbus, Ohio. “Gender and Technology”.
König Kunsthalle, Köln, Germany. “Archives des Leidens”.
Kunstmuseum Bern, Bern, Switzerland.
Jablonka Galerie, Köln, Germany. “Blind Country”.
American Cinematheque, Paris, France. “Cinema Alternative”.
1990 Institute of Contemporary Art, Boston, Massachusetts. “Blind Country”.
The Kitchen, NYC, NY. “New Works, First Runs”.

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BIOGRAPHY (continued):

Selected Group Shows:

1989  Museum of Contemporary Art, Los Angeles, California. “A Forest of Signs”.
      Galerie Kaes-Weiss, Stuttgart, Germany.
      Krygier Landau Contemporary Art, Los Angeles, California.
1988  The National Gallery of Art, Washington, DC. “Cinderella”.
      Newport Harbor Art Museum, Newport Beach, California. “Skeptical Beliefs”.
      Hallwalls, Buffalo, New York.
      Bess Cutler Gallery, NYC, NY. “Nanotech Players”.
      White Columns, NYC, NY. “Reproductions”.
      The Alternative Museum, NYC, NY. “Poetic Justice”.
      Ace Gallery, Los Angeles, California.
      Public Art Fund, Times Square Electronic Sign, NYC, NY. “Message to the Public”.
      Walker Art Center, Minneapolis, Minnesota. “Cinderella”.
      The Kitchen, NYC, NY. “Cinderella”.
      Palais des Beaux Arts, Brussels, Belgium. “Au Coeur de Maelstrom”.
      The Collective, in conjunction with Artists Space, NYC, NY. “The Fairy-Tale”.
      The New Museum of Contemporary Art, NYC, NY. “Damaged Goods”.
      Nexus Art Gallery, Atlanta, Georgia.
      White Columns, NYC, NY. “Sign of the Real”.
      Baskerville and Watson Gallery, NYC, NY.
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BIOGRAPHY (continued):

Selected Group Shows:

       Exhibition”.
       Museum Moderner Kunst, Vienna, Austria. “Kunst mit Eigen Sinn”.
       Kunsthalle Bern, Bern, Switzerland. “Das Poetisch ABC”.
       CEPA Art Gallery, Buffalo, New York. “Photographs”.
       Los Angeles Institute of Contemporary Art, Los Angeles, California.
       “The BW Show”.
1984  Centre Pompidou, Paris, France. “Alibis”.
       University of North Carolina, Greensboro, North Carolina. “A
       Festival of Film as Art - The Women's Perspective”.
       Festival l'Autumn, Nice, France.
       Walker Art Center, Minneapolis, Minnesota. “Of Her Own”.
       International with Monument, NYC, NY. “Still Life in Transition”.
       School of Visual Art, NYC, NY. “Natural Genre”.
       Exhibition”.
       Los Angeles Contemporary Exhibits (LACE), Los Angeles, California.
       NYC Department of Cultural Affairs with Anthology Film Archives,
       NYC, NY. “Pioneers of Independent Film”.
       Artists Space, NYC, NY. “Grand Gallop”.
       The Kitchen, NYC, NY. “Trilogy Works”.
       Spazio Zero Festival, Rome, Italy. “Out of Hand”.
1981  Anthology Film Archives, NYC, NY. “Super-8 Survey”.
       Traction Gallery, Los Angeles, California.
       Los Angeles Contemporary Exhibits (LACE), Los Angeles, California.
       The Queens Museum, Queens, New York.
       The Bleecker Street Cinema, NYC, NY. “Independent Super-8 Film Series”.
       Anthology Film Archives, NYC, NY. “Super-8 Survey”.
       The Kitchen, NYC, NY.
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BIOGRAPHY (continued):

Selected Group Shows:

1981  WNET-TV, Channel 13, The Independent Focus Series, NYC, NY. “Film as Play: Beyond Home Movies”.
1980  The Collective, NYC, NY.
      San Francisco Cinematheque, San Francisco, California.
      Artists Space, NYC, NY.
      The Moving Image Festival, Interart Center, NYC, NY.
      The Clocktower, NYC, NY. “Film as Installation”.
1979  The Collective, NYC, NY.
      The Kitchen, NYC, NY. “Filmworks 78-79”.
      Artists Space, NYC, NY.
1978  Artists Space, NYC, NY. “Artists’ Films”.
      The Bleecker Street Cinema, NYC, NY.
      40 Langton Street Gallery, San Francisco, California. “Masters of Love”.
1976  The Fine Arts Building, NYC, NY. “Scale”.
1975  Artists Space, NYC, NY. “Super-8 Film Exposition”.
      Hallwalls, Buffalo, New York. “White Man Has Clean Hands and Double Beds”.

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SELECTED BIBLIOGRAPHY


Woeller, Marcus, “Ich kreiere das Spiel, und ich setze die Regeln”, DIE WELT, 10 October 2015.


Gaudlitz, Moritz, “Ericka Beckman über virtual reality, spielen und das frauenbild von heute”, i-D GERMANY, October 2015.


Forrest, Nicholas, “Ericka Beckman on Filmmaking, Gameplay, and Her Berlin Show”, ARTINFO.COM, 22 September 2015.

Barker, Lindsay, “Cultural Calendar – Ericka Beckman”, BBC.COM, 15 September 2015.


Wagley, Catherine, “5 Artsy Things to Do in L.A. this Week, Including Cinderella as Badass”, LA WEEKLY, 14 May 2014.


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SELECTED BIBLIOGRAPHY (continued):

Stefan, Olga, “Ericka Beckman at Kunsthalle Bern”, ART IN AMERICA, September 2013.
SELECTED BIBLIOGRAPHY (continued):

Jenkins, Bruce, “New Film/New York”, MEDIA STUDY MAGAZINE, Fall 1980.