JIM ISERMANN

BIOGRAPHY


Solo Shows:

1981  Riko Mizuno Gallery, Los Angeles, California. “Modern Tempo”.
1982  The Inn of Tomorrow, Anaheim, California, and Richard Kuhlenschmidt Gallery, Los Angeles, California. “Motel Modern”.
1984  Richard Kuhlenschmidt Gallery, Los Angeles, California. “Suburban”.
1985  West Beach Café, Venice, California. “Installation”.  Onxy Café, Los Angeles, California. “Starburst”.
1991  Feature, NYC, NY. “Shag Ptgs and Sculpture”.
1992  Roy Boyd Gallery, Santa Monica, California. Feature, NYC, NY.
1996  Feature, NYC, NY. “CubeWeave”.
   Richard Telles Fine Art, Los Angeles, California. “Isermann/Pardo”.

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Solo Shows:

      Studio Guenzani, Milan, Italy.
      Ynglingagatan 1, Stockholm, Sweden.
1998  Richard Telles Fine Art, Los Angeles, California. “Herringbone &
      Houndstooth”.
      Institute of Visual Arts, University of Wisconsin, Milwaukee.
      Wisconsin. “Fifteen: Jim Isermann Survey”.
      Diverse-Works Artspace, Houston, Texas. “Fifteen: Jim Isermann
      Survey”.
1999  The University of North Texas Art Gallery, Denton, Texas. “Fifteen:
      Jim Isermann Survey”.
      Santa Monica Museum of Art, Santa Monica, California. “Fifteen: Jim
      Isermann Survey”.
      Weatherspoon Art Gallery, University of North Carolina, Greensboro,
      Institute of Contemporary Art, Philadelphia, Pennsylvania. “Fifteen:
      Jim Isermann Survey”.
      Le Magasin - Centre d’Art Contemporain, Grenoble, France. “Vega”.
2000  Richard Telles Fine Art, Los Angeles, California.
      Galerie Praz-Delavallade, Paris, France.
      Portikus, Frankfurt am Main, Germany.
      The RISD Museum, Providence, Rhode Island. “Logic Rules”.
2001  Richard Telles Fine Art, Los Angeles, California.
      Feature Inc., NYC, NY.
      UCLA Hammer Museum, Los Angeles, California. “Hammer Projects”.
      Galerie Praz-Delavallade, Paris, France.
      Deitch Projects, NYC, NY.
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BIOGRAPHY (continued):

Solo Shows:

2006  Richard Telles Fine Art, Los Angeles, California.
      Museum of Contemporary Art, Chicago, Illinois. 2007
      Galerie Praz-Delavallade, Paris, France. “Jim Isermann: Chairs &
      Paintings, 1987”.
2009  Richard Telles Fine Art, Los Angeles, California.
      Van Abbemuseum, Eindhoven, The Netherlands. “Plug In #52: Lily
      van der Stokker and Guest: Jim Isermann”.
2010  Galerie Praz-Delavallade, Paris, France.
      Mary Boone Gallery, NYC, NY.
2012  Mary Boone Gallery, NYC, NY.
2014  Mary Boone Gallery, NYC, NY. (with B. Wurtz)
      Richard Telles Fine Art, Los Angeles, California. “Jim Isermann:
      Paintings and Drawings”.
      Waters”. (two-person show)
      Components”.
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BIOGRAPHY (continued):

Group Shows:


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Group Shows:

1987  Los Angeles County Museum of Art, Los Angeles, California. “Avant-Garde in the 80’s”. (with Irene Segalove)
US Pavilion, I Bienal Internacional de Pintura, Museo de Arte Moderna, Cuenca, Ecuador. “A Different Corner”.
The Renaissance Society at the University of Chicago, Chicago, Illinois. “CalArts: Skeptical Belief(s)”.
Newport Harbor Art Museum, Newport Beach, California. “CalArts: Skeptical Belief(s)”.
Stux Gallery, NYC, NY. “(of Ever-Ever Land I speak)”.

Siegfried Gallery, Ohio University School of Art, Athens, Ohio.
“Abstract Painting: Three Sensibilities”.

Feature, Chicago, Illinois. “LA CA Boys”.
Cleveland Center for Contemporary Art, Cleveland, Ohio. “Recent Work from Los Angeles”.
Art Center College of Design, Pasadena, California. “After Abstract”.
Santa Barbara Contemporary Arts Forum, Santa Barbara, California. “The Home Show”.

1990  Manhattan Beach Public Arts Program, Children's Section, Public Library, Manhattan Beach, California. “Temporary Installations 89”.
Marc Richards Gallery, Los Angeles, California. “Geometric Abstraction”.

Turner & Byrne Gallery, Dallas, Texas. “The Legacy of Hank Herron”.
Rosamund Felsen Gallery, Los Angeles, California. “Presenting Rewards”.

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BIOGRAPHY (continued) :

Group Shows:
Group Shows:

1992  FHP Hippodrome Gallery, Santa Monica, California. “Studio to Station: Public Art on the Metro Blue Line”.
Christopher Grimes Gallery, Santa Monica, California. “Primi Pensieri”.
Roy Boyd Gallery, Santa Monica, California.
Rosamund Felsen Gallery, Los Angeles, California. “The Rosamund Felsen Clinic and Recovery Center”.
1993  Unité d’Habitation, Firminy, France. “Project Unité”.
Christopher Grimes Gallery, Santa Monica, California. “Technicolor: The Future That Never Was”.
1994  Art Museum, University of California Santa Barbara, Santa Barbara, California. “Guys Who Sew”.
FRAC Bourgogne, Dijon, France. “Surface de Réparation”.
Los Angeles Municipal Art Gallery, Los Angeles, California. “LAX 94”.
State University of Buffalo, Fine Arts Gallery, Buffalo, New York. “Forging Ahead”.
Richard Telles Fine Art, Los Angeles, California. “Three Person Exhibition”. (with Tom Friedman and Jennifer Pastor)
The Brewery, Los Angeles, California. “Difficult Conceptualists”.
Sue Spaid Fine Art, Los Angeles, California. “Sour Ball”.
1995  Feature, NYC, NY. “Crystal Blue Persuasion”.
Roger Merians Gallery, NYC, NY. “Smells Like Vinyl”.
Feature, NYC, NY. “The Moderns”.
John Michael Kohler Arts Center, Sheboygan, Wisconsin. “Conceptual Textiles”.
1995  Boritzer/Gray/Hamano, Santa Monica, California. “Flowers”.
Feature, NYC, NY. “I Gaze a Gazely Stare”.
Jan Baum Gallery, Los Angeles, California. “Felicity”.
Shoshana Wayne Gallery, Santa Monica, California. “Gay Men Love Chairs”.
Richard Telles Fine Art, Los Angeles, California. “Very”.

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BIOGRAPHY (continued):
Group Shows:

      Museum of Contemporary Art, Los Angeles, California. “Division of Labor: Women’s Work in Contemporary Art”.

1996  Spanish Box, Santa Barbara, California. “Mod Squad”.
      Feature, NYC, NY. “Ab Fab”.
      Los Angeles County Museum of Art, Los Angeles, California. “Some Grids”.
      Beaver College Gallery, Glenside, Pennsylvania. “Patterns of Excess”.

1997  Centre for Contemporary Art, Glasgow, Scotland. “Lovecraft”.
      Southeast Center for Contemporary Art, Winston-Salem, North Carolina. “Women’s Work: Examining the Feminine in Contemporary Painting”.
      Cristenrose Gallery, NYC, NY. “Thread”.
      Le Magasin - Centre d’art Contemporain, Grenoble, France. “Dramatically Different”.
      Margo Leavin Gallery, Los Angeles, California. “Maxwell’s Demon”.

1998  Palazzo Re Rebaudengo, Guarene, Italy. “L.A. Times”.
      Peggy Phelps Gallery and East Gallery, The Claremont Graduate University, Claremont, California. “Homemade Champagne”.
      Galerie für Zeitgenössische Kunst, Leipzig, Germany. “Weather Everything”.
      Museum van Loon, Amsterdam, The Netherlands. “Roommates”.

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BIOGRAPHY (continued):

Group Shows:

      The Mc Kinney Avenue Contemporary, Dallas, Texas. “Post-Hypnotic”.
      Bournville, Birmingham, England. “In the Midst of Things”.
      Hellenic-American Union, Athens, Greece. “Objecthood 00”.
2000  University of South Florida Contemporary Art Museum, Tampa, Florida.
      “Ultralounge: The Return of Social Space (with cocktails)”.
      FRAC Poitou-Charentes, Angouleme, France. “Haute de Forme et
          Bas Fonds”.
      Fondation de la Tapisserie, Brussels, Belgium. “From Rags to Riches”.
      Judy Ann Goldman Fine Art, Boston, Massachusetts. “Work on Paper
          from California”.
      Los Angeles County Museum of Art, Los Angeles, California. “Made in
          California: Now”.
      Oriel Mostyn Gallery, Wales. “Artworkers”.
      Otis Gallery, Otis College of Fine Art & Design, Los Angeles, California.
      “Pure De(sign)”.
      The Fourth International Biennial, SITE Santa Fe, Santa Fe, New
          Mexico. “Beau Monde: Toward a Redeemed Cosmopolitanism”.
      Neue Galerie, Graz, Austria. “The Magic Hour”.
      Kunsthalle Wien, Vienna, Austria. “Tele(visions)”.
      Kunsthallen Brandts Klaedefabrik, Odense, Denmark. “Patterns:
          Between Object and Arabesque”.
2002  Marianne Boesky Gallery, NYC, NY. “Crisp”.
          x Artists”.

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BIOGRAPHY (continued):

Group Shows:

2002  Dorsky Gallery, Long Island City, New York. “Now is the Time”.
       Galerie Praz-Delavallade, Paris, France. “Five Years”.
       Plaza de España Contemporary Art Centre, Madrid, Spain. “Deluxe”.
       The RISD Museum, Providence, Rhode Island. “On the Wall: Wallpaper
       by Contemporary Artists”.
       Cirrus Gallery, Los Angeles, California. “Flatlines”.
2003  MAK Center for Art and Architecture, West Hollywood, California.
       “Trespassing: Houses x Artists”.
       Angles Gallery, Los Angeles, California. “Variance”.
       Rosamund Felsen Gallery, Santa Monica, California. “The LAPD
       Project: The Legacy of Pattern and Decoration”.
       University of South Florida Contemporary Art Museum, Tampa, Florida.
       “Trespassing: Houses x Artists”.
       REDCAT Gallery, Walt Disney Concert Hall, Los Angeles, California.
       “Contemporaries: Five Years of Grant Making in the Visual
       Arts/California Community Foundation”.
       Museum of Contemporary Art San Diego, San Diego, California. “Of the
       Moment: Recent Acquisitions from the Permanent Collection”.
       Wallpaper by Contemporary Artists”.
2004  Blaffer Art Gallery, University of Houston, Houston, Texas.
       “Trespassing: Houses x Artists”.
       Galerie Praz-Delavallade, Paris, France. “Formes + Signes: Jim
       Isermann, Daniel Pflumm, Philippe Decrouzat, John Armleder”.
       Deitch Projects, NYC, NY. “Suburban House Kit: Adam Kalkin with Jim
       Isermann, Martin Kersels, Aernout Mik, Tobias Rehberger, Haim
       Steinbach”.
2005  Palm Springs Desert Museum, Palm Springs, California. “Trespassing:
       Houses x Artists”.
       Angles Gallery, Santa Monica, California. “In the Abstract”.
       Albright-Knox Art Gallery, Buffalo, New York. “Extreme Abstraction”.

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BIOGRAPHY (continued):

Group Shows:

2005  Fondazione Sandretto Re Rebaudengo, Milan, Italy. “Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo”.
       Lucas Schoormans Gallery, NYC, NY. “L.A.”.
       Kunstverein München, Munich, Germany. “Icestorm”.
       Samson Projects, Boston, Massachusetts. “op...ish”.
2006  Lisboa 20, Lisbon, Portugal. “Unit Structures”.
2007  Peggy Phelps and East Galleries, Claremont Graduate University, Claremont, California. “Painting <= Design”.
       Cabinet des estampes, Musée d’art et d’histoire, Geneva, Switzerland.
       “PLASTIC/A proposal of John Trembley. Works in vacuum-formed plastic from the 1960s to today”.
       Tate St. Ives, Cornwall, England. “If Everybody had an Ocean: Brian Wilson: An Art Exhibition”.
       CAPC Musée d’Art Contemporain, Bordeaux, France. “If Everybody had an Ocean: Brian Wilson: An Art Exhibition”.
       Angles Gallery, Santa Monica, California. “Sculptors’ Drawings: Ideas, Studies, Sketches, Proposals, and More”.
       Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, Connecticut. “POST DEC: Beyond Pattern and Decoration”.
       El Basilisco, Buenos Aires, Argentina. “Los Vinilos”.
       Le Spot, Le Havre, France. “Stephanie Dafflon/Jim Isermann/Olivier Mosset”.
       Le Volcan, Espace Oscar Niemeyer, Le Havre, France. “Downtown Le Havre”.
       FRAC des Pays de la Loire, Nantes, France. “Living Box”.
       The Geffen Contemporary at MOCA, Los Angeles, California. “Index: Conceptualism in California from the Permanent Collection”.

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BIOGRAPHY (continued):

Group Shows:

2008  Gallery 16, San Francisco, California. “These are the People in Your Neighborhood”.
2009  Schmidt Contemporary Art, Saint Louis, Missouri. “Yield”.
  The Museum of Modern Art, NYC, NY. “Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection”.
  Laguna Art Museum, Laguna Beach, California. “Collecting California: Selections from Laguna Art Museum”.
2012  Kunstmuseum Luzern, Lucerne, Switzerland. “Nouvelles Boîtes!”.
2013  Venus Over Manhattan, NYC, NY. “Made in Space”.

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BIOGRAPHY (continued):

Public Projects:

1982  Video sets for MTV’s “The Cutting Edge” for the Bangles and The Three O’Clock.
1984  Art Direction and sets for Lin Hixon’s “Hey John, Did You Take the El Camino Far?”, Art of the Spectacle, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California.
1985  Book cover, “Monday, Monday”, writings by David Trinidad.
1986  “T.V. Room”, video screening room, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California. (destroyed 1994)
1992  1992 Calendar, commissioned by Fuji Oil, Osaka, Japan.
1993  Los Angeles County Transportation Commission, Metro Blue Line, Fifth Street Station, Long Beach, California. (permanent installation, commissioned 1993)
1995  “L’Endroit Ideal (Ideal Place)”, edited by Eric Troncy, published by L’Ile du Roy, Centre d’art et Jardin, Val de Reuil, France. (artist’s project, pp. 80-81)
2002  Wallwork, L.A. Eyeworks, Beverly Boulevard, Los Angeles, California. (commissioned permanent installation)
JIM ISERMANN

BIOGRAPHY (continued):

Public Projects:

2002 Suite of three silkscreen prints, Cirrus Gallery, Los Angeles, California.
Elevator floor indicators, Skadden, Arps, Slate, Meagher, Flom, NYC.
NY. (commissioned permanent installation)

2003 Five-Pendant Chandelier and Carpet, commission for The University of
California, San Francisco, Mission Bay Campus.
Vacuum form multiple: 4 panel multiple, edition of 50 white and 50
silver, Los Angeles Contemporary Exhibitions (LACE), Los
Angeles, California.
Art + Architecture, portfolio and postcard, Los Angeles Forum for
Architecture and Urban Design, Los Angeles, California.

2004 I-Tile: custom-shaped tile commissioned for 10 exterior balcony
façades and the residential interior lobby of a mixed-use
building in North Hollywood, California. Tile manufactured
by Heath Ceramics.
Upholstery textile commissioned by Rosenthal, Einrichtung, Germany,
for the “Flying Carpet” chair.
“iT House”; custom vinyl graphic appliqué for Taalman Koch
Architecture’s off-the-shelf featherweight aluminum and glass
house, Los Angeles, California.

2005 Vinyl Link Entrance Mats, commission for the Albright-Knox Art
Gallery, Buffalo, New York. (permanent installation concurrent
with the exhibition “Extreme Abstraction”)
Memorial Sloan Kettering Cancer Center - Cyber Café Ceiling Project.
NYC, NY. (commissioned 2005, completed 2006)
Monumental architectural screen, LA Metro Customer Service Center at
Wilshire and La Brea, Los Angeles, California. (commissioned
2005, completed 2006)
Modular metal and light wall sculpture, UCR Genomics Building,
Riverside, California. (commissioned 2005, completed 2009)
2006 “Untitled (Greek Key)”, 200 foot chain-link and 40,000 Put-In-Cup construction fence commissioned for the UCLA Hammer Museum, Los Angeles, California.

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BIOGRAPHY (continued):

Public Projects:


2007 “Untitled (Love Letter to Louis Kahn)”, Commissioned construction fence consisting of 15,000 Put-In-Cups and nine 8 x 10 chain-link sections, Yale University Art Museum, New Haven, Connecticut. (temporary installation)

“Damn Everything But Sister Corita”, Afterall.org., an email conversation between Pae White and Jim Isermann.


Vinyl wrap of an underground train, April-October 2007.


2012 “Petit Five”, 40 roto-molded polyethylene modules, site-specific commission for Hagerty Hall courtyard, Ohio State University, Columbus, Ohio. (installed May 2012)

Wall decal Installation, K & L Gates, Irvine, California. (Installed November 2012)
JIM ISERMANN

BIography (continued):

Public Projects:

2015 “Cougar Pride”, cast concrete panels with glass aggregate, outdoor art installation for University of Houston football stadium. (Installed May 2015)

2016 “Space Invader”, custom exterior pavers and interior wall covering, Southmead Pathology, Bristol, England.

“Cloverleaf”, custom napkins, tablecloths, and chair covers for annual CalArts REDCAT Gala, Los Angeles, California.
JIM ISERMANN

SELECTED BIBLIOGRAPHY

Scarborough, James, “Technicolor”, ART PRESS, July-August 1993, p. 89.
Roberts, James, “Down with the People”, FRIEZE, September 1993, pp. 26-27.
Myers, Terry, “Painting Camp”, FLASH ART, November 1994, pp. 73-76.
SELECTED BIBLIOGRAPHY (continued);

Knight, Christopher, “Women’s Work is Never Done at MOCA”, LOS ANGELES TIMES, 1 October 1995, p. 62.
Hetzig, Frank-Alexander, “Sooner or Later, Everything Comes Back”.
METROPOLIS M (Utrecht), December 1998, pp. 54-57.
Duncan, Michael, “From Bauhaus to Jim’s House”, ART IN AMERICA, September 1999, pp. 100-103, 137. (Cover)
Reardon, Valerie, “Artworkers”, ART MONTHLY, April 2000, pp. 22-23.
JIM ISERMANN

SELECTED BIBLIOGRAPHY (continued):

Staff, “iT House”, WIRED, April 2005, p. 27.
JIM ISERMANN

SELECTED BIBLIOGRAPHY (continued):

Staff, “Jim Isermann and B. Wurtz”, TIME OUT NEW YORK, 10-16 April 2014, p. 35.
Knight, Christopher, “Jim Isermann Gives Paintings a Fresh Dimension”, LOS ANGELES TIMES, 2 May 2014.