

MARY BOONE GALLERY
745 FIFTH AVENUE NEW YORK, NY 10151. 212.752.2929

KARIN DAVIE

On 15 February 2007 Mary Boone Gallery will open at its Fifth Avenue location an exhibition of new drawings and sculpture by KARIN DAVIE.

With an innovative use of unconventional materials, Karin Davie translates the expressive and evocative, metaphorical and performative qualities of her paintings into drawing and sculpture.

The new "Night Ways" drawing series integrates LED lights with Davie's distinctive use of gesture. Dense velvety surfaces of torrid black brushstrokes conceal underlying colors that are revealed by negative spaces. This reversal shifts the attention away from the undulating and looping forms in space to the gaps in between. It alludes to a nocturnal urban landscape flushed with neon light and shadow. The lurking of an inner life is evoked: one punctuated by the rhythmic pulsing and mesmerizing movement of the programmed lights.

For the second part of the exhibition, Davie has created a sculpture "Induction: Symptom 1", which is a sinuous mound of neoprene strips and mirrored metal. This sculpture is reminiscent of the "soft sculptures" from the 1970s and continues to explore Davie's fascination with performance, distortion, and the interior/exterior relationship within an image and to the viewer. Like the drawings, it is an image engaged in metamorphosis. The playfully soft but undeniably industrial material combined with the liquid-like surface of the mirror underscores the perceptual tensions inherent in all of Davie's work.

The exhibition, at 745 Fifth Avenue, will run through 17 March 2007. Please contact the Gallery for further assistance, or visit our website: www.maryboonegallery.com .

New paintings and drawings by Karin Davie can also be seen in the solo show "Karin Davie : Underworlds" which opens 1 March 2007 at the Agnes Etherington Art Centre in Kingston, Ontario, Canada.