

MARY BOONE GALLERY
745 FIFTH AVENUE NEW YORK, NY 10151. 212.752.2929

KAWS

2 November to 21 December 2013

On 2 November 2013, Mary Boone Gallery, in cooperation with Galerie Perrotin, will open at its Chelsea location an exhibition of monumental sculpture and new paintings by KAWS.

KAWS's signature *COMPANION* figure appears in two new sculptures fabricated in wood – each over eighteen feet high – that rise to the ceiling of the soaring skylit space. In *ALONG THE WAY*, a pair of the figures, heads lowered and one arm on each other's back, embrace in a pose of gentle solace. The other work, *AT THIS TIME*, presents Companion standing alone with head arched back and hands covering the eyes. The posture at once conveys a reluctance to face the world and a withdrawal from what has already been witnessed.

Three eight-foot tondo paintings that complete the exhibition reveal KAWS's distinctive mode of advancing the bold colors and streamlined iconography of Pop art. While the dynamic shapes suggest close-ups of the plump hands, X'd eyes, and crossbone ears of the figures, the close cropping of the images allows the paintings to vacillate between figuration and abstraction.

KAWS was born in 1974 in Jersey City, New Jersey, and is based in Brooklyn, New York City. Since receiving his BFA from Manhattan's School of Visual Arts in 1996, he has continued to refine his transformations of icons of popular culture into characters that have in their own right become instantly recognizable.

Concurrent with the show at Mary Boone Gallery, KAWS will have new work on view at Galerie Perrotin, New York; The Pennsylvania Academy of the Fine Arts, Philadelphia; and the Nerman Museum of Contemporary Art, Overland Park, Kansas.

The Mary Boone Gallery exhibition, at 541 West 24 Street, will remain on view through 21 December 2013. For further information, please contact Ron Warren at the Gallery, or visit our website www.maryboonegallery.com.